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Italy
Politecnico Di Milano | Milan | Italy
Fashion Design | 6th Semester
Year of Birth: 1995 | ♀

CONCEPT “TESSUTO URBANO”

Tessuto urbano tells the story of the American lifestyle through knitwear taking Art Decó as reference. Style and comfort melt in knitwear while differences and contrasts in lines and volume are put together by art decó. Tessuto urbano is not just knitting in architectural shapes but it is the American nature of connection and the concept of "growing big" transmitted through its patterns. These features can be seen in everyday's life. Streets, people, styles and lives are connected together in a whole story. The Italian culture is getting more and more closer to this kind of lifestyle; that's why we decided to have this concept matching the philosophy and taste of Missoni Italian brand, to which the collection refers. Tall silhouettes, overlapping geometries and structured shapes are differences connected by the use of the basic knitting stitches such as stocking stitch and jacquard, but mainly by the seemingly casual and well-studied Missoni colour blends. What's a date? Nothing but streets with different names and shades creating cohesion by crossing each other. Clothing changes as it changes the person who wears it and there are no limits at all: what a feminine dress is for me may be a shapeless jumper for you, and that's totally fine.

COVER LETTER

I am a 21-year-old student currently attending the third year of a Bachelor Degree in Fashion Design at Politecnico di Milano. In this third year, I am specifically studying knitwear design. I have been living in Milan for three years, but I come from Trapani, in Sicily, where I attended the scientific high school V. Fardella. I would like to continue my carrier with a master or an intership. My love for fashion dates back to my early childhood and it has never left me, on the contrary it has steadily grown year after year. I am a curious girl who wants to take into account the different aspects of a procedure, I always wants to discover the way the garments are made, which cuts are needed to create specific shapes, which fabric is more suitable for a shape or another, which one is required to obtain a special wearability. This is a great opportunity for a young fashion designer like me to show her work outside the University. It is a wonderful experience to have experts who judge me

